

MusikAktionen



Musical Games from Around the World
Museum of Body Sounds
Clapping
Hand's Music
Mouth Music
Paper Music
Samba School
Air Orchestra
Orchestra Games
Tone Tubes
Water Orchestra

Mobile Music Museum



MusikAktionen

Michael Bradke

MobilesMusikMuseum

www.musikaktion.de

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Our musical events:

- performances and music events for large groups of up to 250 persons
- open air events with all the big sound sculptures for everyone from 2 years upwards
- musical festivities for the family
- exhibitions and hands-on-sound sculptures around various themes
- workshops and seminars for kids and adults in music

Partners:

Providers of Culture for Children:

Kinder Kinder e.V. Hamburg
Deutsches Kinderhilfswerk
Pädagogische Aktion
München
Akki e.V. Düsseldorf
Kinderspielhaus Düsseldorf
FEZ-Wuhlheide Berlin

Museums:

DASA Dortmund
Deutsches Hygiene Museum
Dresden
Rhein. Industrie Museum
Lehmbruck Museum Duisburg
Sprengel Museum Hannover
Linden Museum Stuttgart
Schiffshebewerk
Henrichenburg
Rautenstrauch Joist Museum,
Köln
Kunstsammlung NRW
Museum Kunstpalast,
Düsseldorf

Children´s Museums:

Kaleidoskop Frankfurt
Kindermuseum Nürnberg
Kinder und Jugendmuseum
München
Kinderakademie Fulda
Neues Universum Berlin

Stage Programmes & Theatre Festivals:

Kindermusiktheaterfestival
Berlin
Kinderfest des Bundespräsi-
denten
Dom Forum Köln
Goethe-Institute Moskau,
Samara, Saratov, Wolgograd,
Toronto
Kinderkulturfestival Duisburg
Kultursekretariat NRW
Kinderfest Hamburg
Tonhalle Düsseldorf

Seminars for further education:

Landesverband der ev.
Kita-Fachberatungen
Ev. Akademie Loccum
Bundesakademien Remscheid
und Wolfenbüttel

Fachberatungen Kindertages-
stätten Hannover, Essen,
Gelsenkirchen

Big Open-Air-Events/ Musical Family Festi- vities:

EXPO 2000 Hannover
Schloß Neuhaus Paderborn
Laut und Luise, Hamburg
Maximilianpark Hamm
Bundesgartenschau Ober-
hausen
Landesgartenschauen
Museum Kunstpalast
Düsseldorf
Tonhalle Düsseldorf
Weser-Renaissance-Museum
Lemgo

International:

Israel Museum Jerusalem
Worldways Childrens
Museum St. Luis
Cleveland Childrens Museum
Please Touch Museum
Philadelphia
ZOOM Kindermuseum Wien
Museumsbiennale Krasnojarsk
Museum Glinka, Moskau
Schweizer Schule Singapur
8 kanadische Kinderkultur-
festivals:
Naturpark Our, Luxemburg
Miramon Science Center,
San Sebastian

Media:

WDR, HR, BR, ARD

Companies:

Internationale Musikmesse
Frankfurt
Mercedes Benz
Siemens-Forum Wien
Trimedia Reporter
Atelier Markgraph

Memberships:

BAG Spielmobile
BV Museumspädagogik
BV Jugendkunstschulen
Hands-On Europe, Verband
europäischer Kindermuseen
BV der Kinder- und Jugend-
museen Deutschland
ICOM
Deutsches Kinderhilfswerk
Jugendkunstschulen BJKE



Water-Orchestra P. 6



Tone-Tube P. 7



Hands-On-Music P. 4



Drums Workshop
P. 11



Orchestra of Giants
– Pump-Organ P. 9



Composing Machine
P. 9

For many years now *Michael Bradke* has been collecting noise-sound-making tools, musical instruments, sound-producing found objects and musical game rules from all around the world for his Mobile Music Museum.

Items in his collection such as the “Museum of Bodysounds”, “Mouth Music”, “Orchestra Games” or the “Rainforest Soundscape” are presented in stage performances where the audience joins in, in children’s theatres, gyms or in the open-air.

He conveys his expertise in instrument-building and musical communication in sound workshops with themes like “Earthxylophone” or “Air Orchestra”.

Each of Michael Bradke’s huge and robust sound sculptures “Water Orchestra”, “Tone Tubes”, “Orchestra of the Giants” and “Box of Sounds” invite up to 100 people from 2 years upwards to participate and to experiment freely at open-air events.

All of his Sound Sculptures and Audience-Participation Shows are perfect for celebrating big family festivities.

The Mobile Music Museum stages hands-on music exhibitions and develops interactive sound sculptures related to individual themes, internationally with many different partners.

Michael Bradke (*1962) has been making music ever since his childhood. He studied Musical science, Ethnology and Pedagogy, Percussions, Double Bass and Vocals at university level. For many years he has been working pedagogically, introducing music making as well as the art of music to disadvantaged children and young people in drug prevention programmes, art academies for young people and museums. Since 1993 Michael Bradke has visited places all over the world with his collections, sound sculptures and exhibitions. It was a great honour for him to perform at the Childrens Festival of the President of the Federal Republic of Germany and to be awarded with the German Culture for Children Award in 2000.



Tone Tube P. 7



Box of Sounds P. 8



Hands-On-Music
Rainforest P. 4



Air Orchestra P. 10



Workshops Earth-
Xylophone P. 11



School of Samba P. 4

On Stage Programmes *singing, clapping, dancing, being amazed*

performed in children's theatres, schools, museums or in the open-air. Sounds created by your body and musical game rules are not easy to put into a museum; that's why Michael Bradke likes to communicate these activities in person.

The **"Musical Games around the World"** is his most popular programme. With its mixture of clapping and singing games, dances and tone treats, it gives insight into the anthropological continuities of music-making, connecting music and games, language, movement and mathematics.

"Hands Music": 20 different ways of clapping hands from a multitude of different cultures, all of which create links between music and movement, music and mathematics, rhythm and speed. As an encore: the most unique collection of different types of applauding world-wide.

"Mouth music" is a performance including mouth sounds, singing games and vocal acrobatics, ranging from the "Human Piano" via the "Kattajaq" of the Inuit to the "Human Beat Box" from the USA.

"Air Orchestra" is a collection of eight musical instruments from all continents, which produce sounds by tossing them through the air. After being introduced to these instruments, up to 100 children are called on to build some of the instruments themselves and to produce sounds with them in an orchestra activity.

"Sounding Rainforest" leads you into the fascinating world of the sounds of the jungle. 100 animal sounds and noise-making tools sensitize the audience to pure sound communication and orientation through listening in the dark rainforest. The climax of this performance is the creation by the audience themselves of the sound landscape of the rain forest.

"School of Samba" is a quick introduction to the basics of Brazilian "Samba Batucada". Instruments for up to 200 persons are available. The Latin jazz band "Evora" can also be booked on request.



Hands-On-Music

Some collections just have to be passed on from person to person.

For people from 5 years upwards in big groups (up to 250), 30-60 minutes, technical equipment provided. The Stage Programmes are also part of seminars for adults with smaller groups.

"Orchestra Games" introduces many players to music-making in big groups: samba, howl-tube-swing-band, scream choir, world-clap-orchestra and others.

"Paper Music" introduces instruments made of paper from all over the world. After seeing a performance, the children build some instruments of their own, and then all play together in a big paper orchestra.



Water Orchestra A Splish-Splash Music-Event



This orchestra consists of over 50 Instruments in 25 tubs and mechanical devices which produce the sounds of water or make water produce sounds.

The positioning of the players, next to and opposite each other, encourages them to experiment and to communicate musically

Splash- and Drop-Piano, Dive Gong, Bottleophon, Plopp Tubes, Plitsch-Patschen, Water Organs and a Big Pots Drum kit are standing in a circle with a diameter of 15 metres in or at shallow water, in a field or in the street.



The Water-Orchestra was designed for the water exhibition of the Children's Museum "Kaleidoscope" in Frankfurt. Since then it has been enlarged with the addition of new instruments and has become a big success in Germany as well as internationally at the big federal and national garden shows, at museums and city festivities and at family and company events.

Sound Sculptures – for open air events

"The huge robust orchestra apparatus for discovering the music game"
For open air events for an audience from 2 to 99 years of age.
Depending on the programme item, up to 100 people can play at the same time. Duration: up to 8 hours, required space: 250 square metre. Technical equipment and assistance are provided.



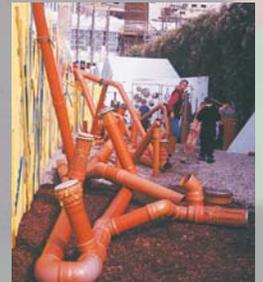
Tone Tubes the mobile music-building site from the underground

30 drums with a diameter of 20-60 cm, 6 Stroke-Organs, 20 Tube Chimes, Plop Organ, and Monster flute as well as Call-In and Hear-Out-Tubes are the instruments of the Tone Tubes. This labyrinth-like mega sculpture is created by the participants using components from a gigantic building set. All the parts are made of one material: drainage pipes made of synthetic material for sewage systems.



Through the numerous turns and angles, a huge sounding pipe system is created anew every time. Adults and children alike are thrilled by what is created.

Originally the Tone Tube was developed for the model project "Child-friendly city of Sarstedt". It was enlarged for the projects of Tele Tam Tam by the Rheinisches Industrie Museum Oberhausen and Ratingen in cooperation with Mannesmann, Deutsche Telekom AG and the childrens museum ZOOM, Vienna and Bratislava as well as the Museumsbiennale Krasnojarsk, Sibiria and of the Art Collection NRW, Düsseldorf.





Box of Sounds

The noisy orchestra-apparatuses for a Tin-Symphony.

Over 100 sound-producing found objects and "revived" scrap metal parts from cars are installed

in 15 multi-adjustable aluminium frames : wheel rim gongs, tuned cow bells, brake discs, hub cap drum kit, can gong, ringing piano, a big collection of chimes, ring spanner metalophone and pot lid pyramid entice people from 2 years upwards, in a 200 m² space, to join in a lively game with rather metallic tones and noises.

The box of sounds was reworked completely for the "Star for Kids" of the Mercedes-Benz Company at the International Automobile Exhibition IAA in Frankfurt/Germany and ever since then it shows the automobile from a completely different perspective. It can be combined with some instruments of the Orchestra of Giants.



Orchestra of Giants

The communicative musical playground with oversized instruments

Musical instruments which offer a basic insight into the physics of sound. This is

where you can find out how length, tension and material can change tone variations and sound.

The huge sound sculptures demand cooperation from the participants, as sounds can only be produced when several players work together. Appropriate Instruments for the relevant activity and exhibition will be supplied according to the type of event required and budget available.

Walking Bass:

A melody can be composed by walking along on a long, thick string.

Monster Flute:

It's length of five metres, make this recorder record-breaking.

Stroke Pipe:

High and low tones are created by applying varying pressure

Pump Organ:

Every tone an organ pipe and pump from a drainage tube. Exhausting fun.

Pressure Drum:

Wobbling on a chair is what's called for here: a mechanical device connected to the seat tunes the drumhead.

Earth-xylophone:

Six players create music on this 2,50m long instrument

Bottle phone:

27 bottles are precisely tuned through their size and the amount of water they contain.

Sound pipes:

Running around pipes to make music.

Composing Machine:

A huge musical clock is driven by bicycle pedals. Music can be composed by inserting wooden pegs in different holes.

Miracle voice:

Talk like Mickey Mouse, sing like a robot

Samphophone:

Twelve different sounding sticks bring the big city symphony to life: concert of horns, pneumatic drill, church bells or the laughter of children.

Body sounds-Disco:

Compose music with body sounds by bouncing around and dancing. A disco atmosphere is created by four loud speakers and 8 spotlights



Music Museum

Travelling exhibitions of 100-2000 square meters about themes like music and mathematics, sound physics and instruments, art and sounds are provided on request. Please ask for special information or consult the website.
Duration: days, weeks, months.



Air Orchestra

There's music in the air...

produce their sounds by moving through the air. The sound is achieved by swirling them through the air on strings. So the participants automatically experience the fun of movement and dance. Rhythmic, melodic and atmospheric sounds are produced.

Instruments for experimenting or for an intensive workshop:



Mosquito

from Austria. Holzspatel, corks, rubber band and file cards fixed together sound like a swarm of mosquitoes when they circle through the air.



Turning Bird

from China. An empty film container with a slit and string whistles like a bird.



Whizzing wood

from Australia. A thin, lancet-shaped piece of wood produces whizzing sounds as it swirls around on a string.



Humming Bow

from Japan, where it used to be attached to the kites. The so-called "Unari" produces different humming sounds by itself in the wind. Held in your hand it will induce you to turning movements and dance. When attached to a piece of string and whizzed around your head, wild howling sounds come forth.



Whizzing pipe

from the USA. A rippled pipe produces the whole range of high tones.



Humming disc

from Siberia. A wooden disc punctured with holes very quickly whirls producing humming sounds.



Flying Bottle

(an invention of the author) whistles just as if it were blown with the mouth.

The Air Orchestra consists of instruments which



Workshops

Building Instruments and making music

Workshops for 5-25 persons as an event for children or training courses for adults. All the themes from the stage programme can be worked on more intensively and combined with building instruments. Duration: 2-8 hours. Model instruments, tools and material are provided.



Sound workshops: Earth Xylophone, Building of Percussions Instruments, Tubular Bells

Many of the instruments can be built at the instrument-building-workshops in projects and seminars for adults: ranging from "very-quickly-built" and inexpensive for a crowd of children (Plastic-Pipe-Recorder, Lath-Xylophone, Plastic-Pipe-Drum, and One-String-Guitar) via the wonderfully sounding tuned tubular bells and the huge earth

Xylophone to the proper drums from plastic drainage pipes. Games, experimenting and raising the awareness of the cultural background won't go short. A final performance is guaranteed.

**Performances, exhibitions,
activities and projects for:**



**large and small
events**

agencies

**kindergarten
children's theatre**

**mobile play-stations
adventure playgrounds**

**public utility companies
companies**

**providers of training and
seminars for adults**

**childrens clubs
elementary Schools**

**federal and regional
garden shows**

**children's museums
museums**

festivals



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