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MouthMusic

Interactive music games
Stageshow for up to 200 kids



Michael Bradke has travelled around the world for many years collecting sound games and musical oddities.

In his new performance „MouthMusic“, the audience have fun taking part in active mouth and voice acrobatics.

After an introduction about the function of voice equipment he shows the cultural value of human voices with the human beatbox, shriek-choir, human piano the talking drum and katajak singing games.

The high point is his collection of curious mouth-noises: from cheek-slapping and the lip-drum to the mouth-pop.



Backensckmack



Dirigat Kreischchor



Ploepp

The performance lasts for 50 minutes and is suitable for up to 200 people in Children´s Theatres, Primary schools and at Museum festivals and seminars. The musical equipment will be provided!

Michael Bradke has already performed his „interactive music games“ in Siberia, Singapore, the USA, Canada, Russia, Israel, Spain, Portugal and Austria.

For his **Mobile Music Museum** he does not only collect games and instruments, he also builds large sound-sculptures and develops exhibits.